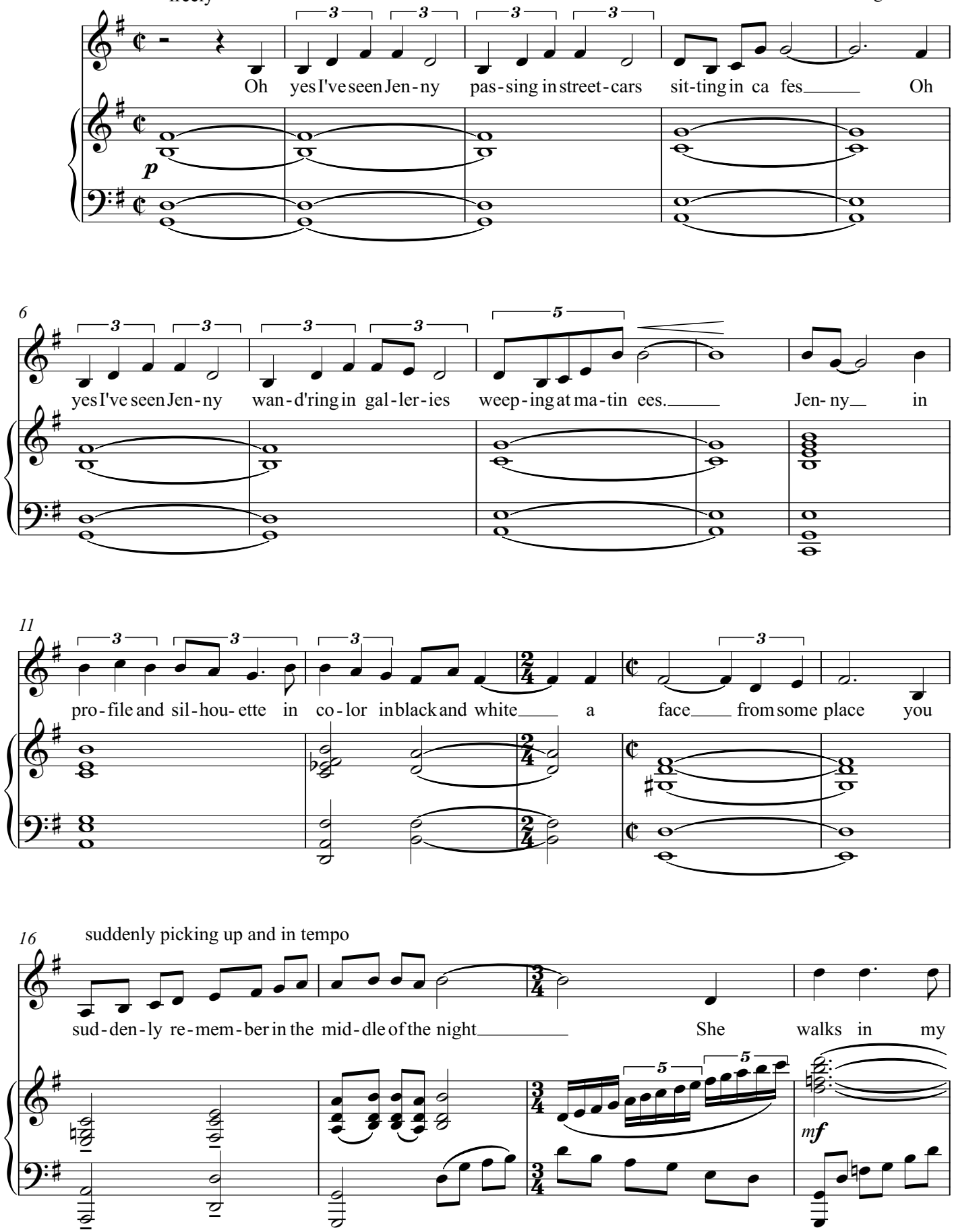
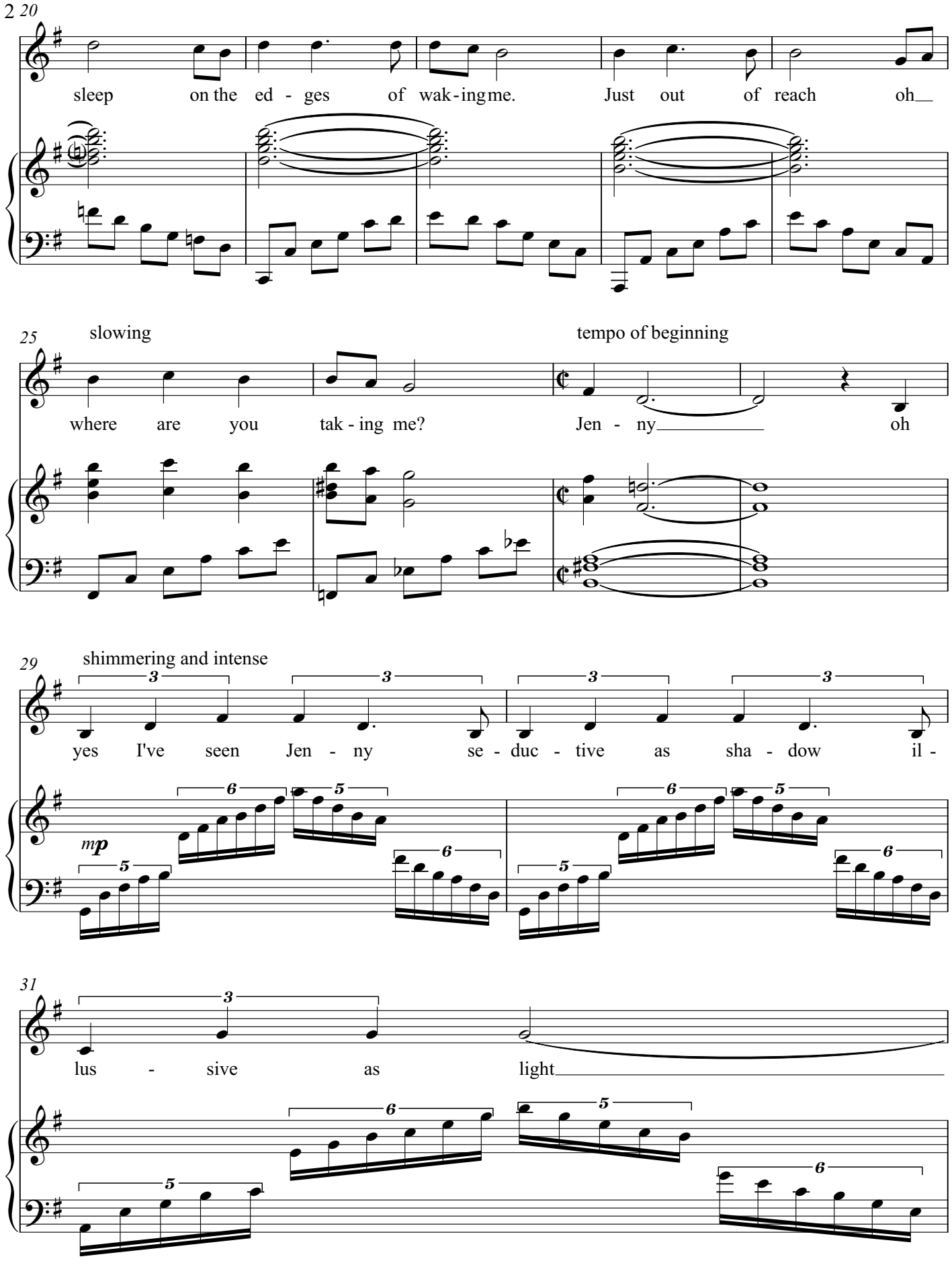
Jenny

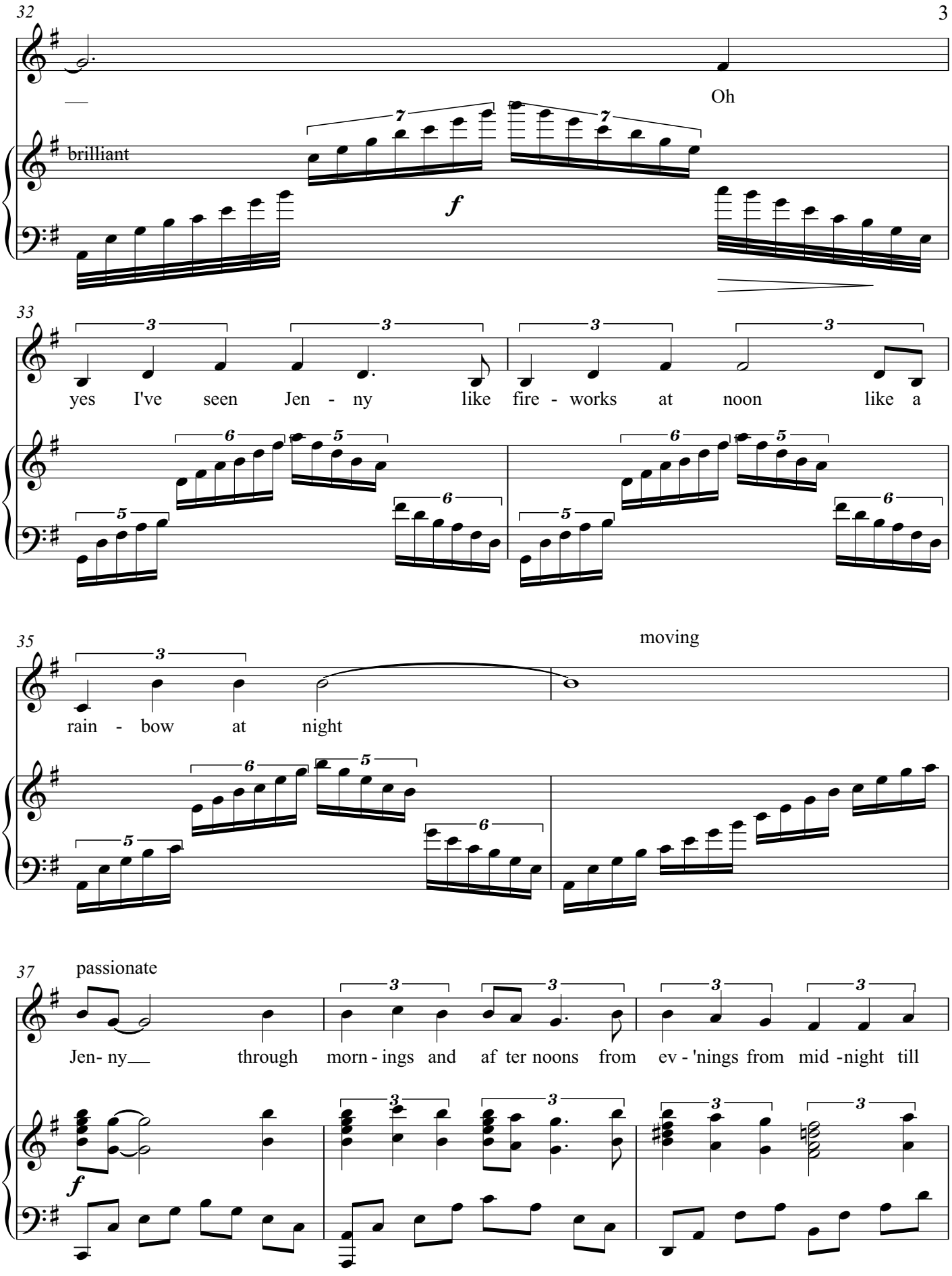
Marion Adler

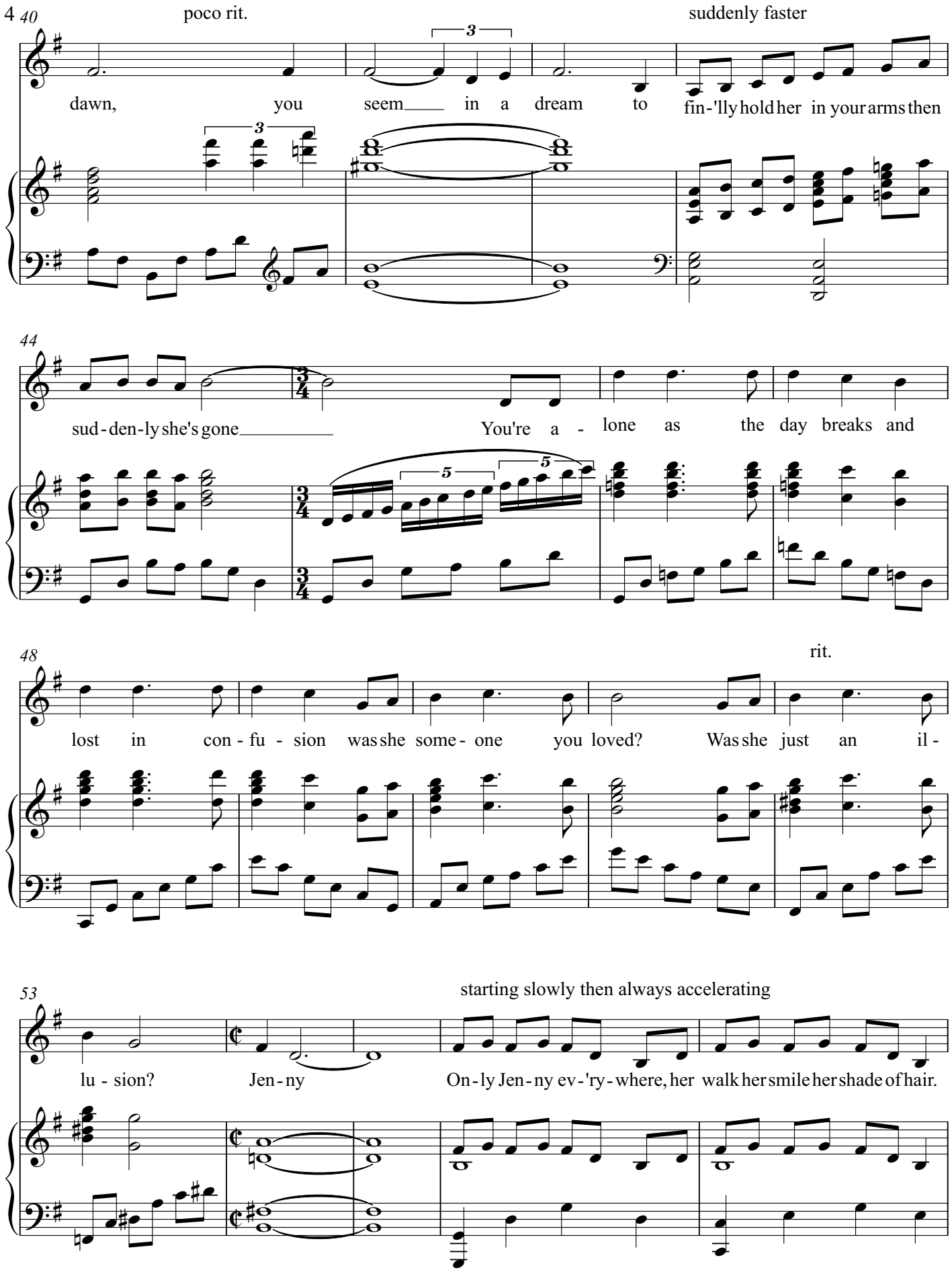
Craig Bohmler

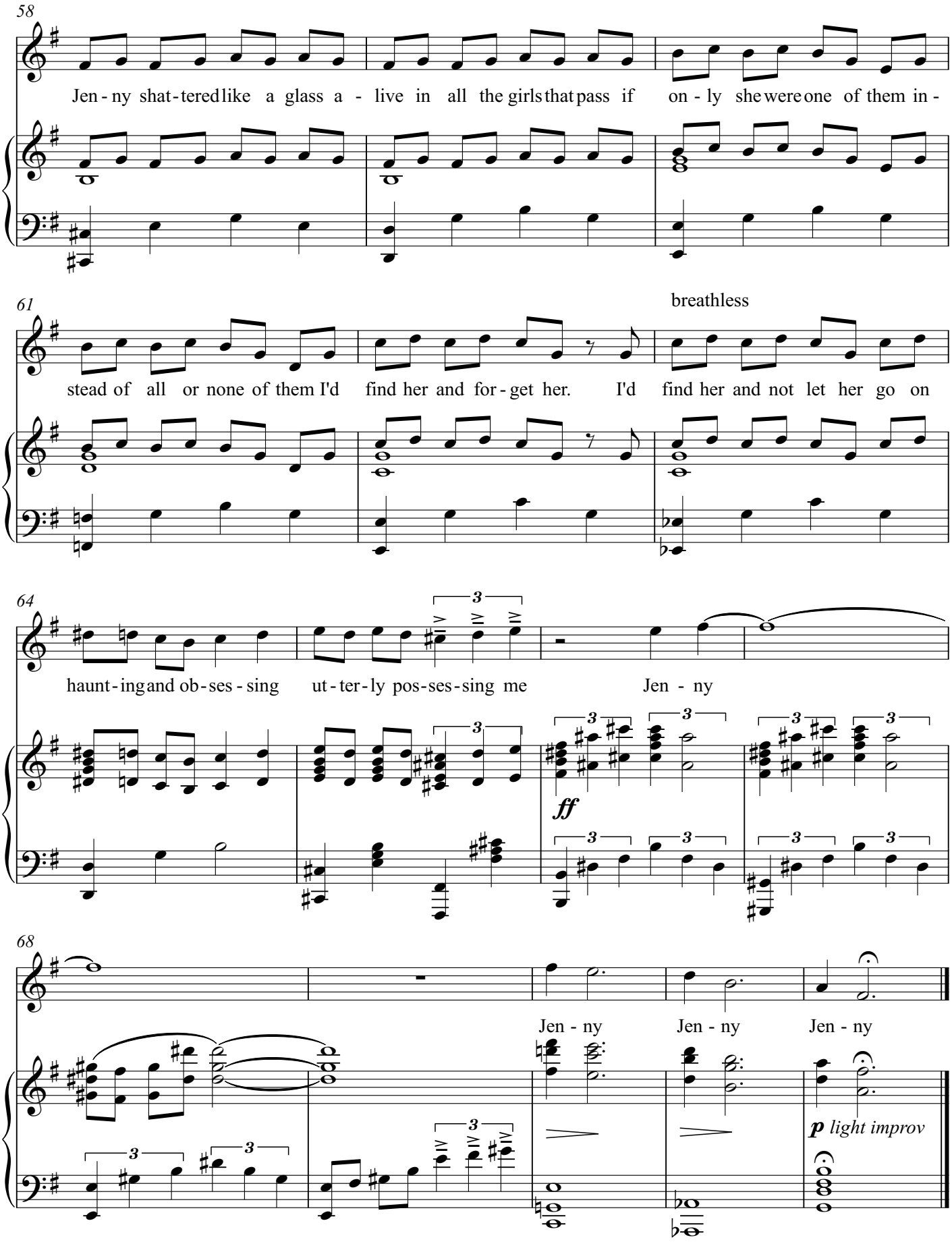
freely




20
sleep on the ed - ges of wak - ing me. Just out of reach oh
25
slowing
tempo of beginning
where are you tak - ing me? Jen - ny oh
29
shimmering and intense
yes I've seen Jen - ny se - duc - tive as sha - dow il -
mp
31
lus - sive as light


32
Oh
brilliant
f
33
yes I've seen Jen - ny like fire - works at noon like a
35
moving
rain - bow at night
37
passionate
Jen- ny through morn - ings and af ter noons from ev - 'nings from mid -night till
f


40
poco rit.
suddenly faster
dawn, you seem in a dream to fin-'lly hold her in your arms then
44
sud-den-ly she's gone You're a - lone as the day breaks and
48
rit.
lost in con - fu - sion was she some - one you loved? Was she just an il -
53
starting slowly then always accelerating
lu - sion? Jen - ny On - ly Jen - ny ev - 'ry - where, her walk her smile her shade of hair.


58
Jen - ny shat - tered like a glass a - live in all the girls that pass if on - ly she were one of them in -
61
breathless
stead of all or none of them I'd find her and for - get her. I'd find her and not let her go on
64
haunt - ing and ob - ses - sing ut - ter - ly pos - ses - sing me Jen - ny
ff
68
Jen - ny Jen - ny Jen - ny
p light improv